

Opus 1. No. 1.
M.
312
C. 611

321912
TRIO.

1

VIOLONCELLO.

Hermann Götz. Op. 1.

Langsam.

Feurig. 1 2 arco

rit. pizz. **p**

f **p**

f **f** **dolce** 3 **p** **Etwas ruhiger.**

poco marcato **Feurig.** **dolce** **f**

pp **pp**

1. 1 2. 9 **Allmählig ruhiger.**

VIOLONCELLO.

10 11 *p* *f* *cre*

Wieder im Tempo.I.

scen *do* *f*

p *p* *f* *p* *p*

cre *scen* *do* *ff*

cresc. *a tempo.* *rit.* *p*

f *f* *ff* *mp*

VIOLONCELLO.

3

dolce

p *Etwas ruhiger.*

poco marcato

con fuoco *pp*

f

p *cre - - - scen - - - do* *f*

cre - - - scen - - - do

ff *pp* *cre* *scen*

do *ff*

ff *f*

VIOLONCELLO.

Sehr ruhig.

4 *p* *p* *f* 12

Etwas belebter.

pp *p* *pp* *cre*

Tempo I.

- scen - do *f* *dolce* *f* *rit.* *pp*

Wieder etwas bewegter.

pp *pp* *cre*

pp *p* *f* *rit.* *pp*

pp *p* *f* *rit.* *pp*

Flüchtig, erregt.

The musical score is written for a Violoncello in 3/4 time, key of B-flat major. It consists of 12 staves of music. The tempo/mood is marked 'Flüchtig, erregt.' (Fleeting, excited). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings. The final measure of the piece is marked 'ritenuto'.

16

pizz.

[illegible]

VOLONCELLO.

7

Coda.

Sehr rasch.

Viol.

ritenuto *riten* *ff* *ff*

Mässig rasch.

p *p* *cre* *scen*

do *f* *accelerando* *arco* *f* *pizz.* *6* *p*

cre *scen* *do* *f* *f*

p *f* *p* *dolce*

1 *2* *3* *2* *Viol* *3* *4*

Etwas ruhiger.

p *dolce* *Tempo I.*

f *rit.* *atempo.* *ppizz.*

arco *f*

f *f* *ff* *ff*

mf *breiter.* *8*

VIOLONCELLO.

Tempo I.

Viol.

rit 10

sf *p*

p *espress.*

p *espress.* *p*

f

ff *p* *f*

f *a tempo.* *pizz.* *rit.* *pp*

rit. *a tempo.* *rit.*

3 *4* *arco* *p*

The musical score for the Violoncello part consists of 12 measures. The notation is as follows:

- Measure 1:** Bass clef, key of D major (two sharps). Starts with a first finger fingering (1) and a *dolce* marking.
- Measure 2:** Continuation of the first line, ending with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Measure 3:** Continuation of the first line, marked *arco* (arco) and *f* (forte).
- Measure 4:** Continuation of the first line, marked *f* (forte).
- Measure 5:** Continuation of the first line, marked *f* (forte).
- Measure 6:** Continuation of the first line, marked *f* (forte).
- Measure 7:** Continuation of the first line, marked *f* (forte).
- Measure 8:** Continuation of the first line, marked *f* (forte).
- Measure 9:** Continuation of the first line, marked *f* (forte).
- Measure 10:** Continuation of the first line, marked *f* (forte).
- Measure 11:** Continuation of the first line, marked *f* (forte).
- Measure 12:** Continuation of the first line, marked *f* (forte).

The score includes various dynamics and articulations: *dolce*, *pizz.*, *p*, *arco*, *f*, *rit.*, *a tempo.*, *pp*, *Sehr feurig.*, *sf*, *ff*, and *pp*.